

FITYAN



The arabic bamboo flute Nay has a humble exterior while bearing a surprisingly large variety of sounds. Mohamad Fityan's Nay purrs, whispers, screams, stutters and sings, telling stories of Orient and Occident. He performs with virtuosity, changing from time to time to romantic, soulful melodies.

The electrical guitar grounds the music by building an antipole to the flute - with or without the help of electrical effects. This pairing is complemented by the wood sound of the double bass joining with the drums to form the foundation for excellent composing. However, the musicians also purposely leave room for Fityan's music to happen in the moment, room for interaction and improvisation.

The band's play is light-footed; they have developed an airy sound with divers and complex grooves showing rather a rock music attitude. Fityan also likes to add to this sound cosmos other arabic flutes, for example Kawala, or percussion effects.

The band's repertoire contains own compositions and elements of folklore. At the latest when Fityan, a Syrian, sings the Bavarian "Zwiefacher", you see that this band knows no limits.

www.fityan-band.de

Mohamad Fityan Nay & Kawala,
***1984 - Aleppo/ Syrien**

It was the yearning sound of the Nay in the streets of Aleppo, that led Mohamad to a merchant, who was playing his own flute. Fityan bought the Instrument and from this moment on everything went very quickly. Mohamad gave himself up to the music and soon earned support and appreciation: he won the Best Nay Player Award (2002) and the Best Conductor Award at the Contest of Syrian Youth Musicians. He finished his studies at the Damascus Academy of Music in 2010 and played as a soloist with the Syrian Arabic Music Orchestra and the Syrian Jazz Bigband until 2013. After fleeing Syria in 2014 he has lived in Berlin, Germany. Throughout Europe he now works with many different ensembles, including Berlin Symphony Orchestra, Brussels Jazz Orchestra, Codarts & Royal Conservatory Bigband, Sinfonietta Essenbach and Bavarian Philharmony. He also works as a composer and a studio musician for film, radio and TV.

Website: https://en.wikipedia.org/wiki/Mohamad_Fityan

Jörg Teichert - Gitarre
***1980/ Heidelberg/ Deutschland**

Nobody knows exactly how Jörg's musical career began. What we do know is that he not only plays the guitar and the bass, but also the trumpet, the natural horn and even the tuba. He taught himself the basics of guitar playing when he was a teenager and in 2002 he enrolled at the Musikhochschule Mannheim. He studied guitar and composition and has since been known as an allrounder throughout Mannheim and beyond. Numerous bands, bookings at theaters and his work as a music teacher keep him busy.

Website: www.joerg-teichert.de

Jonathan Sell - Kontrabass
*** 1987 Hof/ Deutschland**

Jonathan took classical piano lessons when he was a child. But because he much rather wanted to play rock music, he kept borrowing his father's electric bass and soon entered the stage as a bassist. As a young adult he added the double bass and studied from 2009 to 2015 in Mannheim with Thomas Stabenow. Today Jonathan tours the whole world with his bands, who mostly center between the poles of Orient and Occident.

Website: www.hazart-trio.de

Konrad Wiemann - Drums/ Percussion
***1981 Berlin/ Deutschland**

Konrad's musical career started with a wild Senegalese percussion band. Since then he couldn't shake the swinging groove of the drums and bells. Various projects in the general areas of Afro and Latin finally led him to the Musikhochschule Mannheim, where he finished his studies in 2010. Since then he's been on stage as a drummer, who specializes in combining different percussion instruments with the drumset and other tone generators. He shows his know-how of rhythms from all over the world in various bands, theaters and projects and works as a music teacher.

Website: www.konradwiemann.de